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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 258

*Description:* ff. i + 39 + i - Nineteenth century, Italy. Quarter bound in vellum with blue, red, and yellow woodblock paste-paper sides. Traces of inscription on fore-edge (contemporary?) and on vellum strip. - Purchased from Bernard Quaritch Ltd. in 1954 by L. C. Witten, who sold it in 1956 to Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 258.

*Notes:* -Manuscript on paper of 1) Cicero, De amicitia. 2) Cicero, Paradoxa Stoicorum.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MarstonMS258\\_47](http://ds.lib.berkeley.edu/MarstonMS258_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars258.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars258.htm)

### Part 1:

*Description:* - paper - similar in design to Piccard Schere III.918-19. - 217 x 147 (128 x 87) mm.

*Country:* Italy

*Cardinal point:*

*Region:* Italy

*City:*

*Assigned Date:* [between 1425 and 1450]

*Searchable Date Range:* 1425 - 1450

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Written in poorly formed humanistic script with some gothic and cursive elements, perhaps by more than one scribe, above top line.

*Notes:* Decoration, all of poor quality, executed by several contemporary hands. On f. 1r, black penwork initial with floral design in center, on square pale red-orange ground, outlined in black; large rectangular frame, in black, connects initial to unidentified arms (or a castle [tower?] proper surrounded by vine, in chief azure [with label of cadency of 4 points argent?] with charge [stars or crosses?] argent) in lower margin. On f. 26r, angular scroll, green with pale red and orange trim, unfurls to form the letter A, 5-line, with an arrow shot through the two shafts to serve as crossbar; green foliage sprouting above. Initials, 5- to 2-line, of similar scroll design for each paradoxon. Rubric on f. 1r in a different hand from those in rest of manuscript. Many elegant pointing hands with fancy cuffs in margins. Binding: Nineteenth century, Italy. Quarter bound in vellum with blue, red, and yellow woodblock paste-paper sides. Traces of inscription on fore-edge (contemporary?) and on vellum strip.

*Number of Texts:* 1

### Text 1:

*Author:* Cicero, Marcus Tullius.

*Title:* De amicitia, Paradoxa Stoicorum.

*Subjects:* Cicero, Marcus Tullius.; Illumination of books and manuscripts, Medieval.; Latin essays.; Manuscripts, Medieval--Connecticut--New Haven.; Stoics.;

*Language(s):* Latin